WHOLE EARTH
Software
Catalog & Review

150 Gate Five Road Sausalito, CA 94965 (415) 332-4335

INVOICE

TO

DOUBLEDAY & COMPANY INC.
245 Park Ave.
New York, N. Y. 10167

Phil Picota
Executive Offices

July 6, 1984

For delivery of camera ready mechanicals of WHOLE EARTH SOFTWARE CATALOG to Author.

Balance of payment for camera ready mechanicals	$15,000
One-half payment for four color separations and film	$15,000
TOTAL DUE	$30,000

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Dear Phil,

I spoke with Paul Aaron this morning about where now stand with the CATALOG and how to proceed from the business end of it. The camera ready mechanicals are now in and have been sent to the film house. I assume that this means that we need to indicate this to you in the form of some kind of invoice that shows at least $30,000 in production expenditures to produce those camera ready mechanicals. Upon receipt of this invoice Doubleday would pay us the remaining $15,000 for producing the camera ready mechanicals and an initial $15,000 for the film work (Paragraph 36, b and c).

As I mentioned to Paul this morning, many of the invoices have not yet come in, including a large typesetting bill, production supplies, and labor expenses after June 29. I do have immediately available computor printouts for SOFTWARE CATALOG in house production salaries and "OPS"--outside production salaries, which amount in total to over $34,000 as of June 29, 1984. It would be a lot less legwork for me to send to you these expense printouts as of 6/29/84, which already exceed the $30,000, rather than trying to get together all outstanding invoices and expenses, and separate out production supply invoices that we have that are mixed in with magazine supplies in our printout category.

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In your absence, Paul agreed that this would be satisfactory. I will send you our printout of production supplies for June, which is the combined SOFTWARE CATALOG and REVIEW category, to illustrate the difficulty in this area to which I was referring. I know of three outstanding CATALOG production supply bills that amount to over $2000, which are not included in this printout. We are expecting to send the film on Friday, July 13. It all seems to be happening, amazing grace. The filmwork will be costing us around $33,000, and I will gather the major invoices for that and try to send it as soon as possible. I assume you want to see those invoices, even though that is not written into the contract ("...the balance upon Publisher's acceptance of complete and satisfactory film..."). If your understanding is that you do not need to see all the invoices for film, please let me know.

Upon Doubleday's acceptance of the film, we would appreciate receiving the second half of our advance as soon as possible. Do you anticipate any delay in this?

Thank you very much, Phil, and we will probably be talking soon.

Sincerely,

David Cohn